

# The Mountain + The Cave

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**ISBN: 9798784670571**

**Alien Buddha Press 2021-22**

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**Nathan Anderson 2021-22**



## **The Mountain**

Shuffling coal  
toward luminescence  
on the horse  
opposed to hands  
beneath soil  
beneath  
transmuting sand  
beneath cotton  
and appetite  
through constricted love  
of concrete  
and simple sight  
as the harnessing  
and falling  
through  
loving  
bending  
chalk  
to conscribe  
through electricity  
to call itself

the skull  
the baseless mule  
the froth  
upon the wave  
that takes the lead  
and breathes electricity  
without coal  
only marrow  
only arithmetic  
and genealogy  
sighting the numinous cloud  
with cataract glass  
more than a scream  
a progeny  
without skin  
and froth  
at the lips  
and teeth  
and tongue  
love  
the froth  
that guides towards  
the narrow trench

without wolves  
and stents  
along the ankle bone  
taking thread  
named as  
God  
without hands  
these un-hands  
as dislocated  
tree roots  
and sightless birds  
now known  
as the atavistic  
pull  
or  
push  
as condemning  
or committing  
towards the luminescence  
made of these bone fragments  
or froth  
as though  
the river

as though  
these braying streets  
narrow  
as the rib cage  
forming puppets  
and the lisping crackle  
known by  
former names  
scrawled upon  
the temple steps  
the city streets  
the opened eyelids  
and newborn children  
and the death bed  
and the pocket  
un-stitched  
made to believe  
the stretch  
the muscle  
relaxing  
and  
moving  
towards



the bell tower  
towards the circular stone  
and without  
hope  
to return  
to the hut  
the hovel  
the cloistered fire  
without  
the deer  
and buffalo  
and ox  
and mother  
taking the fleece  
upon the scorched back  
the fat upon  
the rack of wood  
upon  
the hecatomb  
made of heated stone  
and nudity  
pulsating  
in the narrow

the closure  
from heart  
to  
ventricle  
to  
vein  
blue  
the kissing lips  
prepared  
as lung  
as liver  
as feet  
the light does not present  
the westward  
the eastward  
the southward  
only emblems  
only cartography  
within  
the froth  
within  
the clinging  
skull

soon attracts the tongue  
to lodge within scale  
or whale bone housing  
relenting  
to sing  
and bark  
the words  
cited to God  
cited  
to the rushing mother blood  
as bone marrow  
as excavation  
and movement  
and coming down  
the first implant  
obliterating  
border walls  
the impulse microbe  
chained revision  
emulsifying  
the desert floor  
undulating  
in the gum

rising against  
the push down  
gravitational measure  
of caged  
tigers  
marooned  
planetary corpuscles  
in the lymphatic mode  
sandalled  
and surrounded  
by the vulture archipelago  
on either side  
the siren  
and  
the scream  
forwards as the song  
on breath  
from bitter choirs  
bells and  
bells and  
bells  
slipped out  
to find the tendon

as the climbing ant  
upon the pine  
the gum tree  
beneath collapsing  
vein  
but share  
the call  
the received memory  
the primal stretch  
of leg  
of knee  
of spine  
as the guiding hand  
takes on the call  
placed upon  
the thinning plain  
the waking desert mute  
as second  
belongs  
with first  
guided as the same  
emulation  
beats

condemnation  
harping out the older sound  
to shuffle  
and create  
the wave  
the sand dune  
the scorpion  
and snake  
and bird  
with bat wing held  
between the teeth  
between the toes  
prayer  
as ancestry  
and duty  
to the siphoned word  
beauty  
is  
malevolent  
eat  
and  
eat  
and

eat  
retrieve the feast  
to gain the wing  
the gloved  
hand  
the narrow  
lung  
the bleeding  
spine  
take in propelling smoke  
down fired  
from the smokestack chimneys  
baboon orchestrations  
multiplicities of skies  
torn apart  
and weeping  
dragging out  
the bitter whale  
beached  
upon the ashen shore  
lonely  
without emulation  
retraction in the emulation

connection in the emulation  
pleasing to the God eye  
the Godhead  
the heat  
the turquoise  
the venom  
in the apple  
in the needle  
in the kiss  
hymned  
as though progressing  
though stagnation is its union  
belting out  
considerations  
for the stone  
you have touched  
and formerly  
named  
as though it held  
your brash  
electricity  
and uninformed favours  
coloured as



white  
red  
violet  
coloured as  
the birdsong  
as the name touched  
as the caged  
elephant  
enlightened  
by the fire  
held within the hand  
string wrapped  
around quivering finger  
cut the skin  
the muscle  
the bone  
elemental in the smokestack  
crying for manumission  
kissing the numinous cloud  
and moving on  
projects  
the trench  
bearing waves

and blood vessels  
and stone walls  
siding  
with the climbing  
ant  
the alabaster  
incubation  
provides the wailing call  
the sudden  
chime  
and out  
and out  
cautioned  
against  
the ripping  
cloth  
of moth wing  
of snake skin  
of bird feather  
of the same  
guiding  
string  
of rope

and chain  
turning over stone  
to touch the string  
painting  
with blue  
with white  
with yellow  
spoken  
with Torah lips  
and Bible hands  
wrapped within  
orangutan  
clutch  
enamelled  
and wept  
polished with the silk paw  
spit upon  
loved upon  
seen as the city  
seen as the seascape  
seen as the painting  
of the lady  
dressed

in gold  
and red  
and silver  
with heavy brush strokes  
from arms  
and legs  
held  
between teeth  
projecting  
anomaly  
to set the  
radiation  
signal  
to guide  
the falling  
hammer  
blow  
to bend  
and form  
the trench  
within the froth  
if not the bone  
and crush the diving angel

with wind burnt skin  
upon the crucifix  
that catches  
air  
propelled as sol  
discharged  
to burn the teeth  
and sacrifice  
the spine  
to organ sound  
that greets  
the dense  
canal  
and bears  
transfusion  
of the pulse  
inviting rain  
and sodden  
actuaries  
brought to form  
within the cloth  
with single thread  
reduced

as picked  
by foreign legions  
compressed and annulled  
reformed  
prevented  
within the kissing  
stone  
the houses  
of the ghost  
and lost  
till lost  
and found  
till lost  
wave the hand  
and grant depiction  
cosmetic  
transfusion  
to the shifting plain  
eating  
bread  
eating  
mule  
eating

peacock  
feather  
tickling the drying throat  
conception leads upon  
the grinding chalk  
relaxant  
to drag the rope  
between the thread  
and guide upon  
the narrow street  
gilded  
by smoke  
by ashen children  
by animals dressed  
in crowns  
in summer garb  
in other skins  
as the empty breaker  
encrusted in the heap  
and told reunion comes  
so cheaply  
to the elders  
the children

the birth mothers  
gripped with apoplexies  
ignited  
as the wandering sage  
the idiot  
savant  
with lolling tongue  
and screaming  
words  
and animal  
defecation  
conducted as anomaly  
within the brass  
the white walled spirit  
drinking water  
from the vibrant cup  
without the sun  
repose  
to cast out  
reveille  
as though from deeper hairs  
of brush  
and smoke



to start the fire  
the funeral procession  
loving  
in the morning air  
to take the corpse  
feeling the  
replacement  
of the side  
and longing  
without stitches  
to close  
the mouth  
the cataract  
to see within  
and find  
the vein  
mounting  
on the morning side  
to praise  
the hecatomb  
resplendent  
in the empty hall  
raising out

to find  
the fifth  
the first  
the fourth  
cosmopolitan in scope  
breathing fresher air  
without the profuse  
and petrified  
lung  
and lips  
which hold the air  
and rectify  
about the crucifixion  
in name  
if not  
in body  
carved first  
from limestone  
meticulously  
formed  
to make the second chamber  
the first remark  
the first

true remark  
now in double vision  
of this  
and this  
the shade  
about the window  
in the chamber  
in the antechamber  
in the hall  
the billows  
of the fresh lung  
push and find  
the guiding wire  
remove  
the fingertip  
and ape thumb  
the froth  
comes forth  
presented as apparition  
as memory  
and filial piety  
left as moulded stone  
the moss

the guiding sea bird  
cast  
in white hair  
and coal smoke  
and nuclear fission  
concluding  
that the findings  
show a different  
movement  
a displaced  
movement  
an ambulating  
movement  
conscripted  
you rasp  
at the moon  
with endless shuffling  
swing  
the dialectic  
find heeding  
in the symphony  
not choir  
not horn musicality

the thread  
covers  
the eye  
holds the hand  
against  
the eye  
now blind  
moving in the narrow  
abatement  
as the seascape  
embroils  
and returns  
as though this chest were hollow  
and dragged  
to form the newer  
house  
the new colossus  
pragmatic and devoid  
as quickening  
and loosening  
of sand  
but not of rope  
divided

now  
aligned  
to reach the obfuscation  
and hide  
the bellows  
and the choirs  
and the songs  
and the birds  
and the hollow trees  
and makes the coal  
prolific  
and anabolic  
and crawling  
and clawing  
at the ankle bone  
now shifted  
over these three  
houses  
salt  
and thread  
and empathy  
surpasses kin  
on the riding wave

of dust  
delivered to molars  
and pincers  
delivered as venom  
in the bone  
already made of chalk  
already made of pleasing wine  
advances  
and surrounds  
and annihilates  
with profusions  
of colour  
the luminescence  
the numinous cloud  
hallelujah  
deliverance  
formed from sacrilege  
and sightlessness  
guided on the topmost hold  
melded from the child  
born  
and the atavistic  
elopement

castrating the mule  
that is ridden  
and remaining  
unnamed



## **The Cave**

**Stand!**

**Stand!**

**Stand!**

**Stand!**

**coalescing**

**combining**

**retracting**

**combining**

**writhing**

**writhing**

**moving through the pulse**

**the heat lacking air**

**within the lung**

**and vein**

**and vanity**

**to close projecting orbs**

**arms with ants**

**and neon**

**condescension**

**wanderers**

**of the glitter plain**

one  
and one  
comes beyond the bank  
and sees  
this gliding step  
reaching out  
as though to find  
the monogram  
protracted  
smelting whole  
wrong about  
the lapel  
wrong about  
the portrait  
and the painter  
working  
as the mule  
castrated  
uniform  
made uniform  
through absent desert  
this evicted  
microbial

wash  
held down  
by anti-arms  
the wrong hand  
with clasp  
and coolant  
as the road descends  
within the word  
and words  
and words  
come forth  
and speak  
as desiccated  
lunatic  
and mono-insanity  
and pleasure seeker  
swearing  
sweating  
in the orbital transfusion  
coming  
as the commingle  
coming  
as the orchestration

coming  
as the mother touch  
and finding sweeter fruit  
to glide  
to take the better  
wing  
to obliterate  
the jewel  
and hands  
that hold the jewel  
seeking out  
the alabaster  
bridge  
as cooler moths  
bats  
window panes  
wreak havoc  
over concrete strips  
of music  
mother!  
mother!  
mother!  
left once

to find the pulse  
left once  
to feel the bitter touch  
one left  
and never found  
within the lack  
of alabaster  
the lack  
of uniformity  
the lack  
of bickering God  
contemplating youth  
and younger flames  
wrought through meticulous  
circling  
birds  
without the leather band  
the flick  
that finds  
the wayfaring beacon  
the beacon controlling  
and codifying  
obsolescence

lick tendons as the horns  
too loud!  
too loud!  
quit the fugue  
the melting lip  
the constant call  
abrasive and abstract  
without the touch  
helping itself  
to the hand  
the clasping hand  
the holding hand  
the lost hand  
invisible  
through the steeple  
seeking the steeple  
known by other names  
caught well  
within the constellation  
guiding out the horn  
and harried abrasion  
and rope  
which holds the pulse

and moves the road  
and calls the bird  
always returning  
always  
returning  
simplistic in the void  
ambrosial in the void  
water over lips  
and wine  
and wonderment  
caught without the song  
and soiled crop  
and empty speech  
somnolence as stitch  
and sanctifying word  
held as scripture  
held as alien  
and void  
step well within  
the void  
step well within  
the apoplexy  
the phlegm throat

the barking cough  
and find the alabaster bridge  
the flighty horn  
and holding string  
made of smoke  
and smelting laughter  
called  
without the emptiness  
without the crops  
and dying alligator  
known as the god of  
step  
and step  
and step  
known as the string  
the horn  
the alabaster bridge  
seductive  
and effervescent  
sounding cacophony hymns  
as birth story  
and elliptical  
stars



and strident  
stars  
humming under breath  
you humming  
under  
breath  
it humming  
under  
breath  
conversing in the joining  
reaching finds penumbra  
reaching finds contiguity  
called out  
to find  
the god  
not known as waking  
sitting  
sitting  
sitting  
come down within the skull  
seeing sheep  
as seeing  
beneath

the heart  
and hearing aid  
billowed toward the concept  
creeping in the road  
the alabaster bridge  
brought to bear within  
nothing  
nothing  
allowing sacrilege  
allowing empathy  
no making  
of the horse's hair  
no making  
of the newer shirt  
allowing coins  
to fall between hands  
made of nitrogen and uniform  
again to wear the uniform  
again to guide  
and accept the guide  
of constellation  
abrasive in its leg  
and muscle stretch

turned again  
as temple  
triangulated  
as the constellation  
fit within the constellation  
fit  
and made to fit  
and made to fit  
held within the bleeding hand  
the sugar skull  
the stretching flesh  
and hand held suit  
of amorous futility  
naked  
and afraid  
and  
and  
and  
and asking of the servant  
and guide  
and wearing the rope  
provided by the guide  
constricting the guide

eloping the guide  
hands held  
and  
holding  
walking beyond  
the jeopardising fugue  
eliminating constants  
to find nothing  
well within  
the hand  
the claw  
the open palm  
and taken in ellipses  
burrowing whole  
and finding  
conflating  
blindness  
ever blindness  
ever  
ever

## **The Temple**

Solidified without  
this  
and this  
and this  
monumental  
in its sacrilege  
in its afterimage  
housed in membrane  
and jealousy  
torrid without legs  
to sit within hydrangeas  
suckled  
without mother  
without crow  
allowances of nothing  
within the flame of nothing  
within the flame  
of evaporation  
no loss of molecule  
shadowing the heat  
without the sun

without the moon  
without the mother  
moon  
without standing on the road  
the road  
without the holding  
of shackles  
upon the  
hands  
and feet  
and tongue  
of expatriates  
of luminescence  
laying upon the stone  
back turned to  
chalk  
wearing this chalk  
as a sign of  
illumination  
of illustration  
of wandering  
of guidance  
without fist and love

without stone  
upon  
stone  
upon  
stone  
upon  
stone  
held well within  
ambrosia and song  
tossed  
without levity  
without blood  
filled to stone  
and left mellifluence  
without harbour  
without chain  
without confluence  
exacting  
in the void  
of microscopic singularity  
of condemning extremity  
of extremity  
of health

and whereabouts of conflation  
and arbitrary movement  
of singing  
and melody  
left tangentially  
aligned  
and castrated  
as the empire  
and the emperor  
let down  
not sweating  
now dying  
now hungry  
now starving  
now crying  
now begging  
hands held  
in  
prayer  
prayer  
prayer  
legless and afraid  
again screaming



again endless  
again endless  
again endless  
water  
without  
well  
and the desert  
song  
and the bell  
song  
and the smoke  
song  
bleeding  
bleeding  
extracted from cacophony  
leading out the westward  
step  
and eastward  
movement  
upon the horse  
the camel  
the bird  
upon the call

and silence on the wind  
within the hem  
and needle thread  
love and endless  
nothing  
nothing  
breaking in the void  
selecting monuments  
with which to  
stride  
and break apart  
in fits of rage  
and open parliament  
working in the  
threadbare  
working in the  
steelworks  
working without  
name  
or number  
without sacrificial  
hand  
or

hands  
or  
waking  
breathing  
sleeping  
eating  
tossed about the monument  
tossed about the shoreline  
without wings  
to guide  
the hovel adobe shelter  
condescension  
without madman affluence  
without genuine reflection  
without sandstorm  
without love song  
condemn  
condemn  
condemn  
afflict with liability  
afflict  
with repugnance  
afflict

with appendectomy  
afflict  
with apostasy  
lying upon the second stone  
without the visible  
first stone  
without the visible  
left hand  
without the visible  
tongue stroke  
without the visible  
caged hand  
without the visible  
left and right  
and  
left and right  
sea stroke  
to seed  
the stroke  
the hanging hand  
and hanging tongue  
lapsed and  
elated

within the earthworks  
and map  
and cartographic study  
of the line  
above  
the eye  
above  
the nostril  
above  
the alabaster  
above  
injection  
and the speaker  
spoken to  
in Cuneiform  
in Wiradjuri  
without tossed  
and losing in the marrow  
of the bone  
upon the soldier  
within the scavenger  
within the house  
and hovel

and adobe shelter  
stylistic  
in the void  
combining  
in the condescension  
to find finality  
to live  
in peace  
when shadows  
speak in language  
known within the  
nostril  
breathing deeply  
breathing deeply  
taken within  
lung  
and  
spine  
and  
lung  
and  
spine  
lost

and

lost

and

lost

and

lost

and

lost

## **Return to the Mountain**

Held upon as orb  
and curtain  
wet as this endlessness  
void  
upon  
void  
upon  
void  
walker out to glass  
the eye  
and ear  
and movement  
found away  
from clear housing  
and mono-culture  
pliable and effervescent  
without hands  
in cuffs  
and blooded  
gums  
speaking as the chiming



horn as bell  
as lion in the cape  
collected  
as the amber thread  
resplendent in its  
arbitrary  
shoulder  
gathered in  
gathering  
of the crowd  
and movement  
locked in as caged  
as face  
and eyes  
and mouths  
and hands  
and hands  
and hands  
chaliced  
as the newer blood  
walking  
on the outcast thread  
moving as

the movement comes  
salt within the eyes  
and ears  
to hear the horn  
blasting out from  
contemplating  
darkness  
and white  
within the hole  
and standing place  
torn beneath gazebo  
lain beneath  
the curvature  
to ride  
and rock as born  
beneath the down swing  
soon as levitation  
construction of simplicity  
without hooves  
only hands  
no bark  
no whistle  
hairless

and iron shirted  
fission of ambidexterity  
long seen as silicone  
as amputation measure  
as glass  
and clicking  
to greet the newborn  
height  
without sanctity  
and marriage  
to the newer form  
the formless  
closing  
over vociferous  
screaming  
light  
news as news  
and monumental  
as the obelisk  
and  
petrification  
said once  
to rise the stone

said again  
to find its brief cartography  
compliant  
without socks  
around the ever song  
tied down and thrashing  
found  
stone  
to  
stone  
as though a hand  
seen as a hand  
seen at all  
yes  
without collision  
to find the  
calliope  
wrought through  
emblematic  
ambidexterity  
not given  
not received  
and now awash

and gone  
as the bird  
as the crane  
and the hammer  
and belt  
as the stone slab  
and levitation  
newly forged  
and re-mouthed  
silent on the upswing  
to receiving momentum  
blinded by the upswing  
step once upon  
the lattice throw  
as one speaks  
and another  
as one sings  
and another  
as one dances  
and another  
moon  
and moon  
and sun

and sun  
overhead  
and hearing  
lower overhead  
bridges this momentum  
and walks the wake  
as though a bird  
as though  
a second sight  
flugelhorn  
prominent  
and always  
on the march  
as side-legged  
with elliptical movement  
coming as vibration  
coming without  
left brain  
to try as salt  
and find the pine  
and weep upon  
the handhold  
dreaming of salt

and rope  
dreaming of step  
without  
footfall  
gilded as the swing  
as lace tied  
continuous  
without seeing  
eyesight on the gliding  
eyesight on momentum  
and tossed  
and bidden  
forethought  
left out as raining  
not raining  
falling  
as momentum  
wrought and leaving  
catching on the hide  
and ever singing lung  
without breath  
to find in nomenclature  
seeking grasp

whether  
falling  
or  
standing  
whether  
glass  
or  
seething grass  
water eyed  
and soldiered  
sheltered without  
consequence  
beatified  
drinking soil  
gripped as hovel  
gripped as hostel  
as judgement temple  
coiled as the ambidexterity  
pontificate as  
naturalisation  
remaining heaped  
as chain  
and water bridge



without the guiding cup of hand  
and children  
speaking turbulently  
atop the nameplate  
spoken as scribe  
to meet the placeholder  
dissension  
through  
ascension  
marked upon the tip  
of outstretched elbow  
and postulant tongue  
taken as step  
once to the  
once  
ascetic to momentum  
to flightlessness  
brooch  
burnt  
and clouded  
seen again as  
sea  
and again atop

wave

falling

over

wave

falling

over

wave

penumbra and obsolete

cold stricken

through thought abrasion

collision as planned

as self-styled

multi-numinous

projected as nomenclature

without ribbon

as sold

as received

as hidden

well within water

and momentum

self-wrought

and self-inflicted

blinded

by the curvature  
not the inverse  
should step  
upon the inverse  
should step  
without the falling  
moving  
falling  
collapsing  
as the lacking  
grip  
finding in collapse  
movement in the rounding  
less as stone  
enfolding  
not tired  
not standing  
built as sanctuary  
self-same  
renamed  
to wear without water  
without concave  
simplified

**without stretch**

**to become the stone**

**no tree**

**no stone**

**as**

**as**

**no falling**

